ZÁKLADNÍ ŠKOLA T. G. MASARYKA MILOVICE

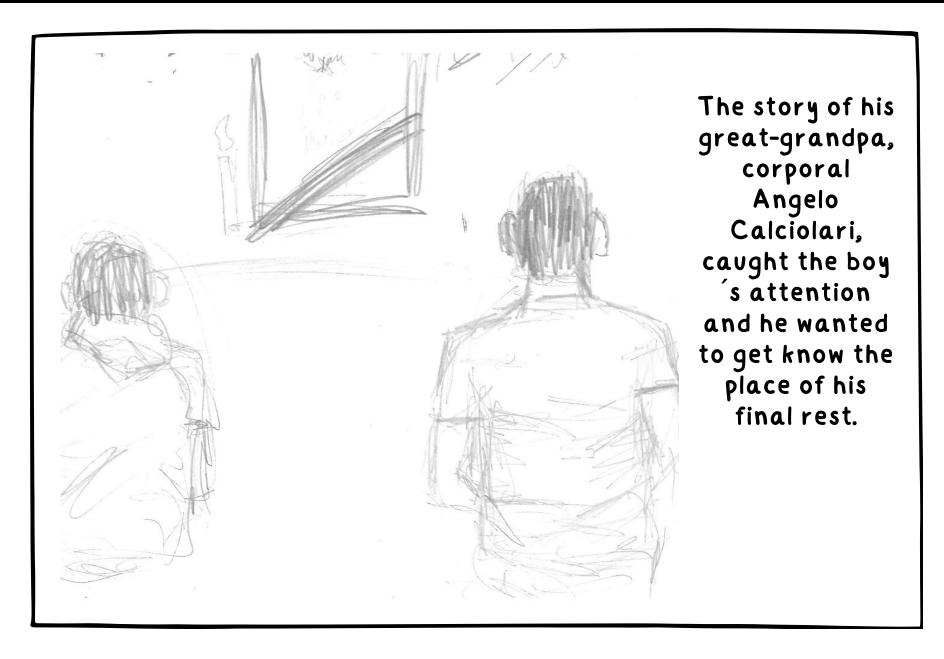




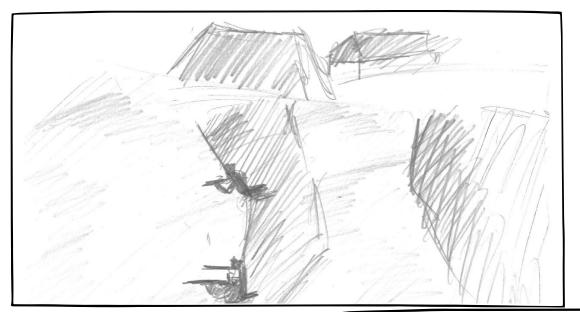


They learned about WW I. and he learned from his father that his great-grandpa fought and died in this war and it was just in the town of Milovice.

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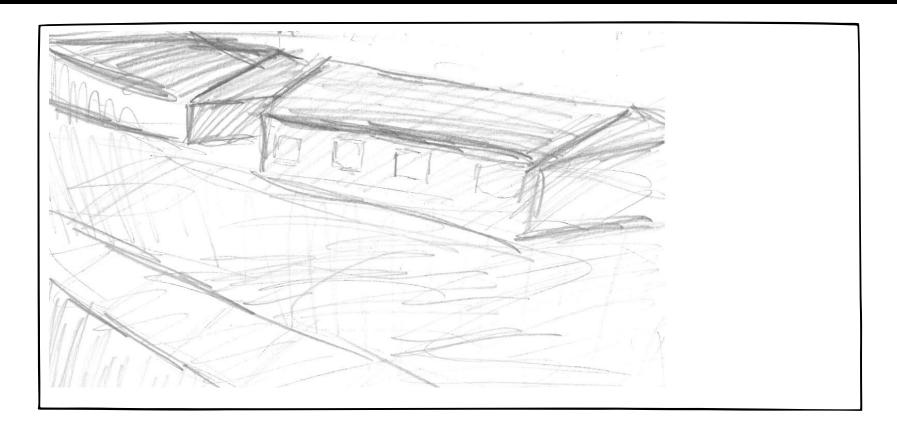


His great-grandpa fought on the side of Italy against Austro-Hungarian Empire. He became a prisoner of war and he was moved to the prison camp in Milovice.

Great-grandpa died just as almost 6 000 other prisoners of war due to unsanitary conditions, hunger and rapidly spreading typhoid. Many of them were dying at the end of the war, it means in November 1918. Majority of the dead were Italians and that's why the cemetery is called Italian military cemetery.



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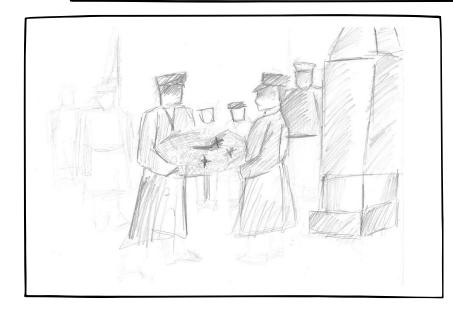


The prison camp itself comprised of three parts and over 20 000 people were imprisoned here. The first stone camp was built as early as in 1904 at the time of foundation of the military camp, camps II and III came to existence later at the times of WWI and consisted of rows of wooden barracks. Those were up to 45 metres long and 10 metres wide. From 220 up to 300 prisons live in one barrack.

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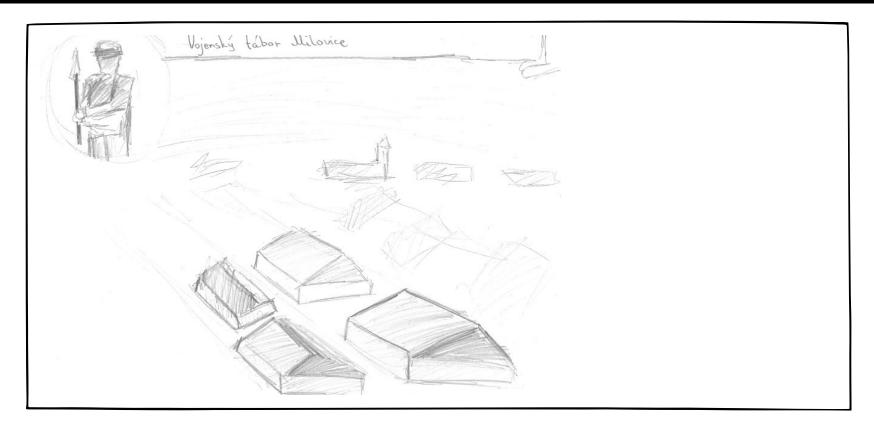


Fellow prisoners of great-grandpa came from Italy, Russia, Serbia, Poland as well as Bohemia. As far as religious belief is concerned there are not only Catholics and orthodox Christians buried here but also Jews and Muslims. At the beginning there were burials for individual prisoners but late due to high numbers of dead they started to bury them to mass graves.



When Mateo visited the local museum and the cemetery he found out that, during the WWII they buried here dead as well but much more less. The dead were mostly German soldiers. After the year 1945 they didn't bury here any more and the bodies of German soldiers were exhumed and transported to the town of Marianské Lázně.

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The Italian embassy administrates the Italian military cemetery you can as well as Mateo visit a small museum that reminds of the tragic fate of the prisoners of war.

Komiks vytvořili žáci 9. A a 9. C ve školním roce 2022/2023 pod vedením Mgr. Jany Třetinové a Mgr. Jitky Holanové Výtvarné zpracování: Maksym Parkhomenko