



PRESS RELEASE

PIRELLI: 2018 CALENDAR BY TIM WALKER UNVEILED IN NEW YORK

New York, 10 November 2017 – The Pirelli 2018 Calendar by **Tim Walker** was presented today at the Manhattan Center in New York. For the 45th Calendar edition, shot in London last May, the British photographer applied his unmistakable style of extravagant sets and romantic motifs, to revisit one of the classic stories of British literature: "*Alice's Adventures in Wonderland*". His inspiration came not only from Lewis Carroll's fantastic story, but most importantly from the illustrations that Carroll himself had entrusted to John Tenniel for the first edition of 1865. In Tim Walker's 2018 Pirelli Calendar they become 28 shots consisting of 20 different and extraordinary sets for a new unique Wonderland.

"Alice has been told so many times", Tim Walker said, "and I think I wanted to go back to the genesis of the imagination behind Lewis Carroll so that you could tell it from the very beginning again. I wanted to find a different and original angle".

In order to convey his idea of *Alice's Adventures in Wonderland*, Walker has portrayed a cast of 18 personalities, both established and upcoming, including musicians, actors, models, and political activists. It features Sudanese-Australian model **Adut Akech**, Ghanaian-British fashion model and feminist activist **Adwoa Aboah**, Senegalese-German model **Alpha Dia**, Beninese-American actor and model **Djimon Hounsou**, South Sudanese-Australian model **Duckie Thot**, Gambian women's rights activist **Jaha Dukureh**, British model **King Owusu**, American rapper and singer **Lil Yachty**, Mexican-Kenyan actress **Lupita Nyong'o**, British supermodel and actress **Naomi Campbell**, American actor, television personality and singer/songwriter **RuPaul**, American actress **Sasha Lane**, American rapper, singer, songwriter, actor, record producer and entrepreneur **Sean "Diddy" Combs**, American model **Slick Woods**, South African model and lawyer **Thando Hopa**, American actress, comedian, author and television host **Whoopi Goldberg**, British model **Wilson Oryema** and British fashion stylist, designer and singer **Zoe Bedeaux**.

All together they form an all-black cast, for the second time after the 1987 Pirelli Calendar in which British photographer Terence Donovan shot five beautiful black women, including a then sixteen-year-old Naomi Campbell and model, writer and activist Waris Dirie.

To realize his Calendar, following last year's creation by Peter Lindbergh, Walker collaborated with two eminent artists in their own right: **Shona Heath**, one of Britain's leading creative directors and set designers, and the fashion icon **Edward Enninful** who was the stylist behind this year's elaborate costumes.

Shona Heath was responsible for creating the striking sets and installations which allowed for the creative storytelling in this depiction of *Alice's Adventures in Wonderland*. Elements of the tale which are today part of our collective imagination have been turned upside down, for example: the white rabbit has become a black rabbit while the Queen's red roses have been painted in black by the Playing Cards. "I was always trying to find something to turn on its head, question what the story meant and what was the important bit, and how far could it diversify. We're still making a very clear message that is very true to the story, actually," Heath said.

Commenting on his contribution to this year's calendar, **Enninful** who recently became both the first male and first black editor of *British Vogue* said. "It is very important that the story of Alice be told to a new generation. Her adventure in Wonderland resonates with the world we live in today; obstacles we have to overcome and the idea of celebrating difference. Growing up in London I often lived in a fantasy world of fairy tales and detective novels. Alice was always one of my favourite characters. I always felt I was with her on the journey through Wonderland, and all of these extraordinary characters became my friends...well all but the scary Queen and her beheaders...To see a black Alice today means children of all races can embrace the idea of diversity from a very young age and also acknowledge that beauty comes in all colours. Culturally we are living in a diverse world. Projects like this remarkable Pirelli Calendar demonstrate that there is still hope in what sometimes feels like an increasingly cynical reality".

In the words of Robert Douglas-Fairhurst, Professor of English Literature at the University of Oxford, Fellow of the Royal Society of Literature and author of the essay *Being Alice* (enclosed in the press kit), what is "interesting is Tim Walker's refusal to turn Wonderland into a piece of Victorian kitsch." In his essay Fairhurst emphasizes that "although 'Wonderland' sounds like a magical place, what strikes many children when they

first read the story is how scary some parts of it are. Even Alice finds herself being threatened by her own dream. Almost all the creatures she meets are cranky rather than cuddly. [...]

But of course at the heart of everything there are Walker's photographs of Alice. Still Alice. No longer a child, here she is played by a model of unearthly beauty (Duckie Thot) whose personal history, as the child of Sudanese refugees who moved to Australia, makes her an ideal modern incarnation of Carroll's restless and rootless heroine. Meanwhile the Pirelli Calendar as a whole offers a perfect demonstration of the fact that Lewis Carroll's story remains a work in progress."

What goes on behind the scenes, the photo shoots, the stories and personalities of the 2018 Pirelli Calendar can be all found on the dedicated website, www.pirellicalendar.com, where visitors can explore the history of more than 50 years of The Cal™ through films, interviews, photographs and previously unpublished texts.

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PHOTOGRAPHER

TIM WALKER

STYLIST

EDWARD ENNINFUL

PRODUCTION DESIGNER

SHONA HEATH

CAST

ADUT AKECH: THE QUEEN OF DIAMONDS

ADWOA ABOAH: TWEEDLEDEE

ALPHA DIA: 5 OF HEARTS PLAYING CARD AND GARDENER

DJIMON HOUNSOU: THE KING OF HEARTS

DUCKIE THOT: ALICE

KING OWUSU: TWEEDLEDUM, 2 OF HEARTS PLAYING CARD AND GARDENER

LIL YACHTY: THE QUEEN'S GUARD

LUPITA NYONG'O: THE DORMOUSE

NAOMI CAMPBELL: THE ROYAL BEHEADER

RUPAUL: THE QUEEN OF HEARTS

SASHA LANE: THE MAD MARCH HARE

SEAN "DIDDY" COMBS: THE ROYAL BEHEADER

SLICK WOODS: THE MAD HATTER

THANDO HOPA: THE PRINCESS OF HEARTS

WHOOPI GOLDBERG: THE ROYAL DUCHESS

WILSON ORYEMA: 7 OF HEARTS PLAYING CARD AND GARDENER

ZOE BEDEAUX: THE CATERPILLAR

JAHA DUKUREH: WONDERLAND PRINCESS

INTERVIEW WITH TIM WALKER

Do you think this was the right time for Tim Walker to do a Pirelli calendar?

I always wanted to do it, obviously. I mean it's an interesting thing that you look at a picture from a Pirelli Calendar and you know when it was taken; it's very much of the time.

And I always like the way you'd look at it and you could see that the photographers were given a freedom to voice their visual imagination.

Shall we talk about your thought process and how you started to formulate your ideas?

Alice has been told so many times, a friend gave me the book with the John Tenniel illustrations a couple of years ago and I'd never seen them before. It suddenly took me back to Alice and what Lewis Carroll was doing, I just wanted to go back to the genesis of his imagination so that you could tell it from the very beginning again, in a way, I didn't want to be influenced by Disney's interpretation or Tim Burton's interpretation, I wanted to just go back to the core of the imagination, which is what he did, when he gave his illustrations to John Tenniel to interpret.

And it was a lot darker, you say, originally.

I think culturally we've sugar-coated fairy tales in the last 50 years. Children can really see and feel the darkness in things just as much as the lightness. And that's something that Lewis Carroll completely got, and maybe that's why it resonates so much.

I wouldn't say that people have said there's a darkness to your work at all, but it has been described as a beautiful strangeness.

There is beauty in many different things, something dying and decomposing is sometimes just as beautiful as something that's just been born. I think there's a misconception to only focus on the lighter side.

When working with other talent for you is it more a question of feeling, culture, understanding?

To come on a shoot like this, you learn how to get the best out of people to realize what you want to do. It's a collaboration, working with everyone to bring the best out of them to make your pictures the best they can possibly be.

When I'm thinking about pictures I always want to see a picture that I've never seen before. That's the first thing. You always try and create a photograph that you've never seen, but it reminds you of something maybe you have seen before. And I think cross-pollination is really important. So, you look at the work of a photographer, an artist, a film-maker and a story you've read somewhere, and then you mix it all up, and you can then create something completely new.

The collaboration with Shona Heath...

Shona is the master of the set, she adds so much more than what I'm capable of. So, if I have a certain vision she's questioning it and challenging me and showing me references of things I might not have seen before. She's got a sense of color like no one else. Her attention to detail is unmatched.

Would you say that if you're not totally true and passionate about your project will people see through it?

I think photography is a sort of apparition, it's something very magical and, kind of, intangible, it's not really there but if you really believe in it you have the facility to make it true and appear.

Photography works best when it feels effortless. When things become over-labored it loses power, because I think photographs are vital when there's almost a mistake about them, and that they're done very spontaneously and there's immediacy.

You want to get to a place where you're flying, do you think, when you're working?

You know, some of the most famous photographs that have ever been taken were never labored.

A lot of the war pictures that we remember are split second moments that just came and went,

I think that's how photography works, on instinct and speed and chaos.

A lot of pictures I take are in some way a love letter to what's been done before, so it's like a bridge to the past, an acknowledgement of who's innovated before me.

Just briefly on the casting again, was this, for you, a very interesting balance of people who you've worked with before?

The Sean "Diddy" Combs and Naomi scenes were chaos. That's good chaos, you want that. One thing I've found out as a photographer is that when things are a little bit out of control they're better. Because you're running on instinct and you're just capturing things quickly.

You can't carry ideas or cultural interpretations or the weight of something in on a shoot. You couldn't possibly walk on to set and start taking pictures with too many questions about what the definite thing will be...instinct, that's the thing.

Do you think with the calendar turned out you'd hoped?

As a photographer you're never satisfied, it [could] be different, But I'm really pleased with the pictures I've done, I'm really proud of them.

INTERVIEW WITH SHONA HEATH

How did you create the vision for the sets for this year's calendar?

We always started with the John Tenniel illustrations, then my first port of call was to dissect what is in that scenario, what will make this a believable, sort of, tableau. And then from that, I break it down into elements and materials, we can't obviously get a dodo so how do we create a dodo, and in the end, we actually decided to make a collage of all sorts of different pieces of dodos from stock libraries. I had a ceramic heron in my studio that we photographed and took the wing and inserted that into it, it had some sort of relevance to some of the more sculptural and architectural pieces that I put in the set. The dodo had to fit into our world, we couldn't just get a scraggy old picture of a dodo, it had to be the best.

What is different about your version of the Alice story?

We'd seen the story being told so many times visually, over decades, what was going to be the thing that would take our Alice somewhere different? The all black cast meant we could play with turning inside-out some of the existing elements, like the rabbit is a white rabbit normally, so he was black. Then there was a very famous scene where the card people paint their roses red in the original story, and in ours they paint red roses black.

I was always trying to find something to turn on its head, question what the story meant and what was the important bit, and how far could it diversify. We're still making a very clear message that is very true to the story, actually.

How did you try to match the characters into the sets?

I suppose how they fit into the backgrounds was more down to the narrative and the worlds and the tableaux we wanted to create. Sometimes it wasn't as organized as forcing somebody into a situation. We changed some of the characters around, some of the people who we thought should be a king wasn't a king, it evolved.

Is this the kind of job that you aspire to do?

We had the time, we had the resources, and we had a fantastic starting point, the concept was great and we're not advertising anything, we're just showing a creative story creatively, so this is as good as it gets as far as creative work, I would say, to work on; very lucky, yes.

INTERVIEW WITH EDWARD ENNINFUL

How did you become involved in the calendar project this year?

I got a call from Tim and he told me he was working on a project for Pirelli. He asked if I'd want to be involved and of course, it's Pirelli, Tim Walker, it's a no-brainer. So, I agreed, and then he told me what it was and I was totally blown away. It seemed like such a simple idea, the retelling of Alice in Wonderland with an all-black cast. That's the beauty of Tim, only Tim will come up with something so incredible. So, from then, it was just almost like a passion project really, I was just so crazy about the idea.

And Tim's worlds are all fantastical and mythical.

There were beautiful sketches and Tim just gives you the right words, it's like 'For Alice and the cast think 80s Japanese', so I'm like 'It's all about shapes away from the body, big shoulders' and everything sort of cinched, working with browns and trying to avoid certain colors. So, it was a magical journey, and this was Tim, but this was really an incredible one, I'm glad I was involved. I think that this retelling is perfect for the times we live in now, with what's going on in the world and so much talk of diversity, it's made Pirelli really a part of the conversation. That was another reason why I thought this partnership with Tim and Pirelli was so brilliant, this project is very much about the Zeitgeist.

Do you feel that sort of cohesive collaboration Shona and Tim when deciding on the outfits?

I collaborated on some of the outfits with Shona, because we had to create a world where the clothes had elements of costume but were still ingrained in the real world. When you look at, say, Puff, he had that amazing red suit, he had on his own pair of boots, Naomi had this cage with latex underneath; it was very important that everything also related to the world of today. The card people, they had sneakers on, so it was a nice dance between Shona and me.

That creative drive from the three of you was inspirational.

Whenever you're on a shoot there's always a search to find the image, and I felt Tim literally got the picture within the first 20 minutes. We discussed it afterwards, the search can sometimes take half a day, sometimes it can take the second day, but because this world was so incredibly thought out and detailed, the minute he put Alice in the cage he already had the picture, which is very rare.

Were you happy with the cast?

It was a dream to be able to meet some of my heroes, like Whoopi Goldberg, RuPaul and Puff, an incredible cast, and only Pirelli can pull these people together, I spoke to every single one and they all revere this calendar so much. You know, when Whoopi got the call she was like 'Oh my god, me?', everybody was so excited to be there. I remember at one point Puff was like 'This is going to be the most incredible thing ever, whoever's not here is going to be so upset or so jealous'. I felt like we were in a cocoon, a very intense one for a few days, and that's when you get the best work I think, that intense concentration.

You said 'I can't just go in and throw clothes at a picture, I still have to have some kind of an idea of the character, of who she is, where she's from. It's almost like playing a child's game, you have your dolls and you create characters for them, fashion indulged that in me'.

if I have a character the possibilities are endless, like Tim calling me to say 'Alice, it's a re-telling with a black cast'. Already I could see her, I could see her in all the scenarios and I can give more to an image if I have an idea of who the character is. It's the most important thing for me, character before everything.

Duckie (Thot) was quite mesmerizing.

Duckie was mesmerizing, magical. Duckie has this sort of other-worldly quality, she kind of slips through your fingers, when she's there she's present but she's also in another dimension almost, and that's what makes the best stars. She was just incredible, she wasn't ever phased, but she was always in character, always Alice. I remember Tim calling me to say, 'Oh I'm thinking of this girl'. I just went 'That's going to be the one you're going to want' and the next day I get an email going 'Oh my god, you were right'.

How important is it to dream in the world of today?

I still believe in the power of fantasy and creativity. I think more than ever with the state of the world we're in now, there is a need for fantasy and dreams.

There's a need for escapism. There need to be people providing that against the daily grinds of the world, so more than ever now we need to dream.

TIM WALKER BIOGRAPHY

Tim Walker's photographs have entranced the readers of *Vogue*, month by month, for over a decade. Extravagant staging and romantic motifs characterise his unmistakable style. After concentrating on photographic stills for 15 years, Walker is now also making moving film.

Born in England in 1970, Walker's interest in photography began at the Condé Nast library in London where he worked on the Cecil Beaton archive for a year before university. After a three-year BA Honors degree in Photography at Exeter College of Art, Walker was awarded third prize as *The Independent Young Photographer of The Year*.

Upon graduation in 1994, Walker worked as a freelance photographic assistant in London before moving to New York City as a full-time assistant to Richard Avedon. When he returned to England, he initially concentrated on portrait and documentary work for British newspapers. At the age of 25 he shot his first fashion story for *Vogue*, and has photographed for the British, Italian, and American editions, as well as *W Magazine* and *LOVE Magazine* ever since. Walker staged his first major exhibition at the Design Museum, London in 2008. This coincided with the publication of his book '*Pictures*' published by teNeues.

In 2010 Walker's first short film, '*The Lost Explorer*' was premiered at Locarno Film Festival in Switzerland and went on to win best short film at the Chicago United Film Festival, 2011.

2012 saw the opening of Walker's '*Storyteller*' photographic exhibition at Somerset House, London. The exhibition coincided with the publication of his book, '*Storyteller*' published by Thames and Hudson. In a 2013 collaboration with Lawrence Mynott and Kit Hesketh-Harvey, he also released *The Granny Alphabet*, a unique collection of portraiture and illustration celebrating grandmothers.

Walker received the '*Isabella Blow Award for Fashion Creator*' from The British Fashion Council in 2008 as well as the Infinity Award from The International Center of Photography in 2009. In 2012 Walker received an Honorary Fellowship from the Royal Photographic Society.

The Victoria & Albert Museum and the National Portrait Gallery in London include Walker's photographs in their permanent collections. Tim lives in London.

SHONA HEATH BIOGRAPHY

Shona Heath is one of Britain's leading set designers and creatives.

Well known for her long term collaboration with Tim Walker and other contemporary fashion photographers, (including Craig McDean, Inez and Vinoodh, Paolo Roversi, Jackie Nickerson) her work has proved to be prolific in the last ten years of fashion imagery and contemporary storytelling.

Shona has brought her magical touch and expertise to editorial, fashion and advertising sets as well as designing costumes for a wide variety of subjects. Her links with the fashion, art and film world continue to overlap making her much in demand.

Since 2015, Shona has collaborated with Marni, building creative architectural spaces with beautiful colours and a feminine and contemporary use of space.

Shona's vision could be described as a play on scale and colour, a balance of refined and raw, an experimental use of materials; always with a feminine touch. Motifs of the natural world inspire and are apparent in her work.

With the playful approach to the spaces and installations she designs, she has also created stunning window displays for Barneys New York, Harrods, Colette, J Crew, Harrods, H&M, Dior and others.

Since Graduating from Fashion Design at Brighton University in 1997, her work has encompassed paper sculpting, painting, costume design, photography, film making, art-directing, installation, exhibition design and more. Her artistic, editorial and commercial credits include American, British and Italian Vogue, Miu Miu, Prada, Christian Dior, Another Magazine, O32c, Bjork Hermès. Mulberry, the V and A, Christian Dior, Topshop. Pop Magazine, Dazed&Confused and Qvest, Show Studio, Michael Halpern...to be continued!

Shona works from her studio in Dalston, London.

EDWARD ENNINFUL BIOGRAPHY

Edward Enniful OBE began his prolific career at the age of 18 when he was appointed Fashion Director at i-D making him the youngest editor at a major international title. In 1998 Enniful became Contributing Fashion Editor to Italian Vogue and in 2005, became Contributing Fashion Editor for American Vogue.

In 2011, he took over the position of Fashion and Style Director of W Magazine, and in August 2017 Edward started his position as Editor In Chief of British Vogue Magazine. Alongside his extensive editorial work, Enniful has distinctively shaped numerous advertising campaigns and catwalk shows including Gucci, Christian Dior, Versace, Lanvin, Dolce & Gabbana, Jil Sander, Giorgio Armani, Mulberry, Comme Des Garçons.

Throughout his career, Edward has been an advocate for diversity in the fashion world and has continually pushed the boundaries of art, producing some of the most iconic looks and covers over the years.

PIRELLI CALENDAR: PHOTOGRAPHERS, LOCATIONS AND MODELS

1964

Robert Freeman in Majorca, Spain

Jane Lumb, Sonny Freeman Drane, Marisa Forsyth

1965

Brian Duffy in Monaco and on the French Riviera, South of France

Pauline Dukes, Annabella, Virginia, Pauline Stone, Jeannette Harding

1966

Peter Knapp in Al Hoceima, Morocco

Shirley Ann, Sue

1967

not published

1968

Harri Peccinotti on Djerba, Tunisia

Ulla Randall, Elisa Ngai, Pat Booth, Jill La Tour

1969

Harri Peccinotti in Big Sur, California

1970

Francis Giacobetti on Paradise Island, Bahamas

Alexandra Bastedo, Anak, Pegga, Paula Martine

1971

Francis Giacobetti in Jamaica, Greater Antilles

Caileen Bell, Angela McDonald, Kate Howard, Christine Townson, Gail Allen

1972

Sarah Moon at Villa Les Tilleuls, Paris

Suzanne Moncurr, Mick Lindburg, Boni Pfeifer, Inger Hammer, Magritt Rahn, Barbara Trenthan

1973

Brian Duffy in London, United Kingdom

Erica Creer, Sue Paul, Nicki Howorth, Kubi, Nicky Allen, Jane Lumb, Kate Howard, Vida, Penny Steel, Kari Ann, Elizabeth, Vicky Wilks

1974

Hans Feurer in the Seychelles, Africa

Eva Nielson, Kim, Marana, Chichinou, Kathy Cochaux

1975 - 1983

not published

1984

Uwe Ommer in the Bahamas, Central America

Angie Layne, Suzy-Ann Watkins, Jane Wood, Julie Martin

1985

Norman Parkinson in Edinburgh, Scotland

Anna, Cecilia, Iman, Lena, Sherry

1986

Bert Stern in the Cotswolds, England

Julia Boleno, Jane Harwood, Louise King, Deborah Leng, Suzy Yeo, Beth Toussaint, Gloria, Joni Flynn, Caroline Hallett, Samantha, Juliet, Clare Macnamara

1987

Terence Donovan in Bath, United Kingdom

Ione Brown, Colette Brown, Naomi Campbell, Gillian De Turville, Waris Dirie

1988

Barry Lategan in London, United Kingdom

Hugo Bregman, Briony Brind, Victoria Dyer, Nicola Keen, Kim Lonsdale, Sharon MacGorian, Naomi Sorkin, Carol Straker

1989

Joyce Tennyson at Polaroid Studios, New York

Lisa Whiting, Nicky Nagel, Dannielle Scott, Brigitte Luzar, Gilda Meyer-Nichof, Kathryn Bishop, Susan Allcorn, Susan Waseen, Rosemarie Griego, Akura Wall, Gretchen Heichholz, Rebecca Glen

1990

Arthur Elgort in Seville, Spain

Laure Bogeart, Laurie Bernhardt, Christina Cadiz, Anna Klevhag, Florence Poretti, Debrah Saron

1991

Clive Arrowsmith in France

Alison Fitzpatrick, Lynne Koester, Monika Kassner, Paola Siero, Nancy Liu, Katherina Trug, Jackie Old Coyote, Tracy Hudson, Rachel Boss, Carole Jimenez, Saskia Van der Waarde, Rina Lucarelli, Susie Hardie-Bick

1992

Clive Arrowsmith in Almeria, Spain

Alison Fitzpatrick, Julianne Davis, Judi Taylor

1993

John Claridge in the Seychelles, Africa

Christina Estrada, Barbara Moors, Claudie

1994

Herb Ritts on Paradise Island, Bahamas

Karen Alexander, Helena Christensen, Cindy Crawford, Kate Moss

1995

Richard Avedon in New York, United States

Nadja Auermann, Farrah Summerford, Naomi Campbell, Christy Turlington

1996

Peter Lindberg at El Mirage, California, United States

Eva Herzigova, Nastassja Kinski, Kristen McMenemy, Navia, Carre Otis, Tatjana Patitz

1997

Richard Avedon in New York, United States

Honor Fraser, Ling, Cordula, Sophie Patitz, Ines Sastre, Waris Dirie, Anna Klevhag, Monica Bellucci, Gisele, Kristina, Tatiana, Irina, Jenny Shimizu, Marie Sophie, Brandy, Julia Ortiz, Nikki Uberti

1998

Bruce Weber in Miami, United States

Tanga Moreau, Stella Tenant, Milla Jovovich, Charolyn Murphy, Eva Herzigova, Patricia Arquette, Shalom Harlow, Kristy Hume, Elaine Irwin Mellencamp, Georgina Grenville, Kiara, Rachel Roberts, Daryl Hannah. Guests: Dermot Mulroney, Fred Ward, Ewan Mc Gregor, Dan O'Brien, BB King, Sonny Rollins, Bono, Paul Cadmus, Francesco Clemente, John Malkovich, Kelly Slater, Kris Kristofferson, Robert Mitchum.

1999

Herb Ritts in Los Angeles, United States

Chandra North, Sophie Dahl, Karen Elson, Michele Hicks, Carolyn Murphy, Shirley Mallmann, Laetitia Casta, Audrey Marnay, Elsa Benitez, Bridget Hall, Angela Lindvall, Alek Wek

2000

Annie Leibovitz in Rhinebeck, New York, United States

Lauren Grant, June Omura, Mireille Radwan-Dana, Laetitia Casta, Alek Wek, Julie Worden, Jacqui Agyepong, Marjorie Folkman

2001

Mario Testino in Naples, Italy

Gisele Bundchen, Aurelie Claudel, Karen Elson, Rhea Durham, Marianna Weickert, Fernanda Tavares, Angela Lindvall, Ana Claudia Michael, Lisa Winkler, Noemi Lenoir, Frankie Rayder, Carmen Kass

2002

Peter Lindbergh in Los Angeles, United States

Lauren Bush, Erika Christensen, Amy Smart, Bridget Moynahan, James King, Shannyn Sossamon, Selma Blair, Kiera Chaplin, Brittany Murphy, Monet Mazur, Rachel Leigh Cook, Mena Suvari, Julia Stiles

2003

Bruce Weber in Cilento and Paestum, Italy

Jessica Miller, Lisa Steiffert, Heidi Klum, Isabeli Fontana, Mariacarla Boscono, Natalia Vodianova, Karolina Kurkova, Sienna Miller, Alessandra Ambrosio, Rania Raslan, Bridget Hall, Sophie Dahl, Eva Riccobono, Yamila Diaz-Rahi, Filippa Hamilton, Valentina Stilla, Enrico Lo Verso, Alessandro Gassman, Tomasino Ganesh, Marcelo Boldrini, Jak Krauszer, Stephan Ferrara, Ajay Lamas

2004

Nick Knight in London, England

Adina Fohlin, Amanda Moore, Jessica Miller, Natalia Vodianova, Karolina Kurkova, Mariacarla Boscono, Esther de Jong, Frankie Rayder, Liberty Ross, Dewi Driegen, Ai Tominaga, Pollyanna McIntosh, Alek Wek

2005

Patrick Demarchelier in Rio de Janeiro, Brazil

Adriana Lima, Julia Stegner, Michelle Buswell, Erin Wasson, Marija Vujovic, Fillipa Hamilton, Liliane Ferrarezi, Valentina, Diana Dondoe, Isabeli Fontana, Naomi Campbell

2006

Mert and Marcus at Cap d'Antibes, France

Jennifer Lopez, Gisele Bundchen, Guinevere Van Seenus, Kate Moss, Karen Elson, Natalia Vodianova

2007

Inez and Vinoodh in California

Sophia Loren, Penelope Cruz, Lou Doillon, Naomi Watts, Hilary Swank

2008

Patrick Demarchelier in Shanghai, China

Maggie Cheung, Agyness Deyn, Lily Donaldson, Du Juan, Doutzen Kroes, Catherine McNeil, Mo Wan Dan, Sasha Pivovarova, Coco Rocha, Caroline Trentini, Gemma Ward

2009

Peter Beard at Abu Camp/Jack's Camp, Botswana

Daria Werbowy, Emanuela De Paula, Isabeli Fontana, Lara Stone, Rianne Ten Haken, Malgosia Bela, Mariacarla Boscono

2010

Terry Richardson in Bahia, Brazil

Daisy Lowe, Georgina Stojiljkovic, Rosie Huntington, Eniko Mihalik, Catherine McNeil, Ana Beatriz, Abbey Lee Kershaw, Marloes Horst, Lily Cole, Miranda Kerr, Gracie Carvalho

2011

Karl Lagerfeld in Paris, France

Bianca Balti, Eliza Sednaoui, Freja Beha Erichsen, Isabeli Fontana, Magdalena Frackowiak, Anja Rubik, Abbey Lee Kershaw, Lakshmi Menon, Heidi Mount, Erin Wasson, Natasha Poly, Lara Stone, Daria Werbowy, Iris Strubegger, Jeneil Williams, Baptiste Giabiconi, Sebastian Jondeau, Brad Kroenig, Garrett Neff, Jake Davis

2012

Mario Sorrenti at Murtoli, Corsica

Isabeli Fontana, Natasha Poly, Saskia De Brauw, Lara Stone, Joan Small, Guinevere Van Seenus, Malgosia Bela, Edita Vilkeviciute, Kate Moss, Milla Jovovich, Margareth Made, Rinko Kikuchi

2013

Steve McCurry in Rio de Janeiro, Brazil

Isabeli Fontana, Adriana Lima, Sonia Braga, Marisa Monte, Elisa Sednoui, Petra Nemcova, Hanna Ben Abdesslem, Liya Kebede, Karlie Kloss, Kyleigh Kuhn, Summer Rayne Oakes

2014

Celebrations for the 50th birthday of the Calendar in Milan

1986 Calendar by Helmut Newton, in Montecarlo and in Chianti

Antonia Dell'Atte, Susie Bick, Betty Prado

2015

Steven Meisel in New York, United States

Karen Elson, Anna Ewers, Isabeli Fontana, Gigi Hadid, Candice Huffine, Adriana Lima, Sasha Luss, Cameron Russel, Joan Smalls, Natalia Vodianova, Raquel Zimmerman

2016

Annie Leibovitz in New York, United States

Yao Chen, Natalia Vodianova, Kathleen Kennedy, Agnes Gund and Sadie Rain Hope-Gund, Serena Williams, Fran Lebowitz, Mellody Hobson, Ava Duvernay, Tavi Gevinson, Shrin Neshat, Yoko Ono, Patti Smith, Amy Schumer

2017

Peter Lindbergh in Berlin, Los Angeles, New York, London and Le Touquet

Jessica Chastain, Penelope Cruz, Nicole Kidman, Rooney Mara, Helen Mirren, Julianne Moore, Lupita Nyong'o, Charlotte Rampling, Lea Seydoux, Uma Thurman, Alicia Vikander, Kate Winslet, Robin Wright, Zhang Ziyi, Anastasia Ignatova

2018

Tim Walker in London, United Kingdom

Adut Akech, Adwoa Aboah, Alpha Dia, Djimon Hounsou, Duckie Thot, Jaha Dukureh, King Owusu, Lil Yachty, Lupita Nyong'o, Naomi Campbell, RuPaul, Sasha Lane, Sean "Diddy" Combs, Slick Woods, Thando Hopa, Whoopi Goldberg, Wilson Oryema Zoe Bedeaux